

CATALOGUE OF WORKS

2021

- . **“Niño poeta”**, for two guitars
Première: to be confirmed. Performer: Dúo Arcadia.

2020

- . **“ Y la mañana se llenó de luz”**, for symphonic orchestra, 14’
Première: Auditorio Nacional de Música de Madrid, April 16, 2021. Performer: Orquesta Nacional de España.
- . **“Venus en bronce”**, for three percussionists, 7’
Première: Museo Arqueológico Nacional (Madrid), March 13, 2021. Performer: Trío Moiras.
- . **“Profecías II”** for organ, 6’
Première: Quincena Musical de San Sebastián (Organ Cycle), Iglesia de Zumaia, 3 de agosto de 2021. Intérprete: Liudmila Matsyura

2019

- . **“Como brisa de otoño”**, for clarinete, saxophone, violin and piano, 5’.
Première: Aula de Música de la Universidad de Alcalá de Henares, December 6, 2019.
Performer: Ensemble Opus 22
- . **“Mas allá del horizonte”**, for clarinete, tenor saxophone tenor, violin and piano, 6’
CD Recording by Ensemble Opus 22. This Monographic CD will be attached to the Art Magazine Sibila nº57.
- . **“Color de Invierno”**, for soprano saxophone 6. 15’.
Premiere: “Música Callada” Cycle. Barcelona, February 10 2019.
Performer: Rafael Yebra.2018

2018

- . **“Metally”**, for saxhorn and piano, 10’
commissioned by Asociación Española de Tubas y Bombardinos for the contest AETYB 2018 into AETYB MADRID 2018 Festival.
Première: July 22, 2018, into AETYB MADRID 2018 FESTIVAL.
- . **“Blami”**, pedagogical work for violoncello and piano,
Commissioned by Dúo Pazeci. This work to be part of the collection of CDs for violoncello and piano recorded by Cecilia de Montserrat and Paz Jaramillo for C.E.

2017

. **“Lueven estrellas en el mar”**, for orchestra, 12´

Première: Sunday, July 29th, 2018, 20:00 h. Logroño, Auditorio Riojaforum (Calle San Millán 23-25. 26004 Logroño). Première in Germany: Young Euro Classic Festival 2018. Konzerthaus Berlin, 5 August 2018. Performers: Joven Orquesta Nacional de España conducted by Pablo González.

2016

. **“Por el agua de Granada sólo reman los suspiros”**, for flute, oboe, clarinete, fagot and trompa, 5´

Première: Festival de Música Contemporánea COMA´16, CentroCentro, Madrid.
Performers: Quinteto Enara

2015

. **“Sexteto for flute, clarinet, violin, viola, violoncello and piano”**, 6´

Première: XV Festival Internacional de Música Contemporánea de Tres Cantos. Auditorio del C. C. Adolfo Suárez de Tres Cantos, Madrid, October 11, 2015
Soloists: ORCAM Orchestra. Conductor: Alfonso Martín.

. **“Hommage an Bach”** (Über der dritten Suite für Cello), for cello solo

Première: Nuestra Señora del Buen Varón Church, Hoyos, July 25, 2015. Soloist: Javier Albarés, (soloist for ORTVE)

. **"Prajna"** (Om a ra pa ca na dhī), for two pianos, 5'30"

Première: XXIII Festival Internacional de Música Contemporánea de Madrid COMA´21, Teatros del Canal de Madrid, Sala Verde, 12 September 2021. Performers: Isabel Puente and Duncan Gifford

. **"Holdzie Chopinowi"**, 2'

Première: XXXVI Festival Internacional Chopin de Valldemossa (Cartuja de Valldemossa), 28 de agosto de 2016. Piano: Bartomeu Jaume.

2014

. **“A través del océano, sobre un sendero de luz dorada”** (Om Ahmi Deva Hrih) (2014-2015), for violin and piano, 5´

Première: Museo Nacional Centro de Arte Reina Sofía. Edificio Nouvel, Auditorio 400 (Madrid), March 11, 2014. Performers: Sara Molina, violin and Alejandro Lorenzo, piano

2013

. **“Plenitud”** (Om Tare Tuttare Ture Soha), for string quartet, 3´30´´

. **“Un elfo bajo la luz de la luna en el solsticio de invierno”**, for piano, 8'
Première: XX Festival de Música Contemporánea de Madrid COMA '18. Auditorio Centro Centro (Madrid), on October, 14 2018. Performer: Guillermo Ojeda, piano.

2012

. **“En lo más hondo de la noche”**, for soprano, piano, violin viola, violoncello and percussion – glockenspiel, triangle, maraca, little bass drum and medium tam-tam.
(based on Té de luces)

. **“Bedankt!”**, for guitar quartet, 5'30''
Première: 52 Semana de Música Religiosa de Cuenca. I. de Santa Cruz (Cuenca), March 30, 2013. Performers: Ex Corde Quartet

2011

. **“Nadiyahama”**, for flute, oboe, clarinete, fagot, horn, two violines, viola, violoncello and percussion, 8' 30"
Première: Auditorium de las Cigarreras (Alicante), 18 September 2011. Performers: Contemporary Music Academy of Jonde conducted by Francisco Valero

2010

. **“Té de luces”** (2010/2011), for piano, 11'
Première Real Academia de Bellas Artes de San Fernando de Madrid, 10 de febrero de 2021.
Performer: Javier Peña Tamayo.

2009

. **“La novena estatua”**, for orchestra and CD (voice and electronic), 13'

2008

. **“Habib”**, for violin, violoncello and piano, 6'
Comissioned by Trío Arbós
Première: Salão Medieval of the Universidade do Minho de Braga (Portugal), 13 December 2010. Performers: Trío Arbós

2007

. **“La noche en ti no alterna”** (2007/2008), for choir and organ, 12'
Comissioned by the INAEM-OCNE
Première: Sala Sinfónica of the National Music Auditorium of Madrid, II America-Spain Festival, 27 June 2008. Performers: National Spanish Choir and Raúl Prieto conducted by Mireia Barrera

. **"Homenaje"**, for piano, 5´

Commisioned by the Fundación Jacinto e Inocencio Guerrero

Première: Concerts season of the CDMC- Auditorium 400 of the Art Museum Reina Sofía of Madrid, 10 November 2008. Performer: Xiaofeng Wu

. **"Aymarà"**, for string orchestra, 10´

Commisioned by the VII International Contemporary Music Festival of Tres Cantos in collaboration with the INAEM

Première: Auditorium of the Casa de la Cultura of Tres Cantos, 23 September 2007.

Performers: Orchestra SIC conducted by Sebastián Mariné

. **"Mar de luna"**, for oboe, guitar and accordion, 6´

Première: Museum of the Casa de la Moneda of Madrid, 17 May 2007. Performers: Trio Per Sonare

2006

. **"Umbrales"**, for vibraphone, 9´

Première: Guggenheim Museum of Bilbao, XXVI BBK Festival of Current Music, 23 November 2006. Performer: Juanjo Guillem

. **"Un templo para Isis"** (2006/2007), for violin, 6´

Première: Salón Regio of the County Council of Cádiz, VI Spanish Music Festival of Cádiz, 23 November 2008. Performer: Manuel Guillén

2005

. **"...recibiéndole el mar del alto vuelo"**, for Spanish baroque organ, 3´ 30´´

Commisioned by the Association Manuel Marín, organ friends of Valladolid.

Première: I. de Santa María in Medina de Rioseco (Valladolid), 21 August 2005. Performer: Lucía Riaño

. **"Pleamar"**, for brass quintet, 11´

Commisioned by the CDMC for the XXI Contemporary Music Festival of Alicante

Première: Teatro Arniches of Alicante, 28 September 2005. Performers: Spanish Brass Luur Metals

. **"Le nuage des rêveurs"**, for organ and storyteller, 6´

Première: Perpignan Cathedral, Contemporary Music Festival "Aujourd'hui Musiques" of Perpignan, 2005, 28 November 2005. Performers: Jean Piérre Baston and Clément Riot

. **"Bajo el silencio"**, for clarinet, 5´ 30´ Date and place of première: C. Cristóbal de Morales of Sevilla (Contemporary Music Season of the Council of Sevilla, 2005), 30 November 2005.

Performer: Camilo Irizo

2004

- . **“La face de la vérité”**, (2004/2005), for organ and storyteller, 9´
Première: Lyon (E. Saint-Bonaventure), 5 June 2005. Performers: Jean Pierre Baston and Clément Riot

2003

- . **“Un minuto por Galicia”**, for flute, oboe, accordion, piano, two violins, viola and violoncello, 1´
Première: Círculo de Bellas Artes of Madrid, 25 February 2003. Performers: Chamber Group Encrim
- . **“El murmullo del mar”**, for clarinet, violin, violoncello, percussion, piano and soprano, 5´
Première: National Music Auditorium of Madrid, 15 December 2008. Performers: Plural Ensemble conducted by Wolfgang Lischke

2002

- . **“El destino de Euterpe”**, for flute, two violins, viola, violoncello, double bass, percussion and piano, 11´
Commisioned by Ensemble Télémaque of Marseille
Première: Music Center of Marseille, 19 April 2002. Performers: Ensemble Télémaque conducted by R. Lay
- . **“Redes al tiempo”**, for flute and piano, 6´ *Commisioned by C.D.M.C.*
Première: C.P. Marcos Redondo of Ciudad Real, 17 February 2005
- . **“Les prétemps du monde”**, for organ and storyteller, 12´
Commisioned by the Ville de Bagnols sur Cèze
Première: Bagnols sur Cèze, 29 November 2002. Performers: Jean Pierre Baston and Clément Riot
- . **“Aní, el sueño de un niño”**, for electronic, 9´6´´

2001

- . **“Sur la nuit”**, for three percussionists and electronic, 7´
Première: Beijing Theater (Cultures Program) Beijing, 21 April 2001. Performers: J. Guillem, A. Lorente and J. Shanlin
- . **“Profecías”**, for organ, 4´
- . **“Sur la nuit 2”**, for one percussionist and electronic
Première: Art Center Reina Sofía of Madrid (Contemporary Music Festival COMA 2001), 7 November 2001. Performer: J. Guillem

2000

- . **“Somnus”**, for flute, oboe, violin, viola, violoncello, piano, percussion, soprano, three storytellers, images and electronic, 14’
Commissioned by the city’s Department for Education and Youth of the Council of Majadahonda.
Première: Auditorium Alfredo Kraus of Majadahonda, 26 May 2000. Performers: Chamber Group Ad Libitum conducted by R. Barrio
- . **“Orai Kanta”**, for accordion and piano, 7’
- . **“Elde”**, for piano and electronic, 7’10’’
Première: Auditorium of the Music Conservatory of Perpignan (Aujourd’hui Musiques Festival 2000), 27 November 2000. Performer: J. Pierre Dupuy
- . **“Variazioni sulla notte”**, for string quartet, 6’
- . **“Arena bajo el mar”** (1999-2000), for flute, clarinet, percussion and piano, 7’
Première: Brancusi Gallery, Kishinev (Moldova), 16 June 2002. Performers: Ars Poetica Ensemble

1999

- . **“Palabras de ayer”**, for accordion and guitar, 6’
Première: Castillo de Santa Bárbara of Alicante (16 Contemporary Music Festival of Alicante), 17 September 2000. Performers: A. Vidal and E. Algorta
- . **“Silencio de solo esperar”**, for mezzo soprano and guitar, 6’
Première: Teatro Principal of Santiago de Compostela, 20 December 1999. Performers: E. Montaña and A. Vidal
- . **“Miniatura huxleriana”**, for clarinet, bassoon and piano, 5’
Première: Salón Dorado (Cultural Center) of Buenos Aires, 28 November 2001. Performers: Armonía Opus Trío
- . **“Godanbambú”**, for flute, violin, viola, violoncello and soprano, 8’

1998

- . **“Vitores”**, for soprano and piano, 40’’
Première: Círculo de Bellas Artes of Madrid, 4 November 1998. Performers: P. Jurado and S. Mariné
- . **“Ritos y danzas”**, for flute, violin, percussion and organ, 14’
Première: Auditorium Alfredo Kraus of Majadahonda, 26 May 2000. Performers: Chamber Group Ad Libitum conducted by R. Barrio
- . **“Siluetas sobre fondo de silencio”**, for flute, oboe, violoncello, percussion and celesta, 14’
INAEM Composition Award 1997
Première: Spanish School in Paris, 18 November 1999. Performers: Ensemble Multifonía

1997

- . **“Banquete de la sensatez”**, (1996-97), flute, violin, organ, percussion, choir and soloist soprano
- . **“Nachtregen”**, for flute, soprano, accordion and percussion, 5´
- . **“Divertimento”**, for flute, percussion and storyteller, 7´
- . **“Nacht”**, (1997-98), for string quartet, 7´
- . **“Lámparas de cristal y espejos verdes”**, for soloist soprano and choir on four mixed voices, 7´

1996

- . **“Sobre Riu riu chiu”**, for piano, 3´
Première: Cultural Center Conde Duque of Madrid, 28 March 1996. Performer: A. Vega Toscano
- . **“Deidad Kármica”**, for flute and voice, 6´
Première: Art Center Reina Sofía of Madrid, 5 May 1996. Performers: P. Jurado and M. Rodríguez Arrivas
- . **“Seis piezas para quinteto”**, for flute, violin, viola, piano and percussion, 10´
Première: Manhattan Music School, New York, 15 October 1997. Performers: P. Vliek, Sh. Vijayan, E. Witzhum, C. Nappi and J. García León

1995

- . **“Blenda”**, for string orchestra, 6´
Première: Auditorium Manuel de Falla of the Advanced Music Conservatory of Madrid, 16 May 1995. Performers: Camerata Transsylvánica conducted by Pieralberto Cattaneo
- . **“Espacios virtuales”**, (1994-95), for flute, oboe, sib clarinet, bassoon, violin, viola, violoncello, double bass, piano, percussion and soprano, 9´
Première: Círculo de Bellas Artes of Madrid, 21 May 1995. Performers: Grupo Círculo conducted by A. Tamayo with P. Jurado as soloist soprano
- . **“En el azul”**, for symphony orchestra and six soloists, 20´ Commissioned by the INAEM, Musical creation awards 1995.
Première: V Young Music Festival of Segovia, Patio de la Herradura of the Palacio de la Granja in Segovia, 25 July 2000. Performers: Symphony Orchestra of students at the Community of Madrid conducted by G. Mancini.
- . **“Mundo del agua”**, for flute, sib clarinet, horn, trombone, percussion, piano and string, 7´
Première: National Music Auditorium of Madrid, 22 May 1996. Performers: Ensemble Plural conducted by F. Panisello

1994

. **“Ausencia”**, for flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass, piano and percussion, 7’

Première: National Music Auditorium of Madrid, 19 December 1995. Performers: Chamber Group XXI conducted by Ángel Gil Ordóñez

. **“Ecos del pensamiento”**, for flute, oboe, sib clarinet, bassoon, violin, viola, violoncello, double bass, piano, percussion and soprano, 17’

Second S.G.A.E. Award 1995

Première: National Music Auditorium of Madrid, 19 December 1995. Performers: Chamber Group XXI conducted by Ángel Gil Ordóñez with P. Jurado as soloist

1993

. **“Carmina”**, (1991-1993), dramatic work in one act for orchestra, choir and seven vocal soloists, 50’

. **“Babilonia”**, (1992-1993), for flute, sib clarinet, viola, violoncello, percussion and soprano, 10’
Fundación Jacinto e Inocencio Guerrero Award 1993

Première: Main Hall-Auditorium of the Universidad de Alcalá de Henares, Guadalajara. 17 December 1993. Performers: Chamber group conducted by P. Alcalde

1992

. **“Entre las sombras espesas”**, for tuba and percussion, 7’

Première: Auditorium Tomás Luis de Victoria of the Advanced Music Conservatory of Madrid, 21 May 1992 Performers: M. Moreno, I. Arévalo, J. A. Aizpurua and E. Moreno

. **“Iris”**, for orchestra, 15’

1991

. **“Sobre la fortuna de William Byrd”**, for recorder and harpsichord, 3’30’’

. **“La tierra, los dioses, el creador y los brujos”**, for flaute and guitar, 3’

Première: Teatro Ateneo de Madrid, 5 de abril de 1992. Intérpretes: A. Vidal y J. C. Asensio

. **“Birds”**, (1991-1992), for clarinet, violoncello and magnetic tape, 7’

Première: Auditorium Tomás Luis de Victoria of the Advanced Music Conservatory of Madrid, 11 March 1992. Performers: J. M. Hernández and A. Montejano

. **“Testamento del pájaro solitario”**, for chamber group and two sopranos, 20’

Composition Award “Flora Prieto” 1991

1990

- . **“Preludio, coral y fuga”**, (1989-90), organ, 10’
Première: Iglesia de Santa Cruz of Madrid, 19 March 1990. Performer: R. Fresco
- . **“Pieza para oboe, violoncello y piano”**, 8’
- . **“Estímulos”**, for flute and magnetic tape 7’36’’ Date and place of première: Auditorium of the Advanced Music Conservatory of Madrid, 21 March 1990. Performer: J. C. Asensio
- . **“Sheila”** (1989-1990), for organ and trombone, 6’
- . **“Variaciones para quinteto de cuerda, arpa y percusión”**, 10’
- . **“Cuarteto de cuerda”**, 12’
Première (first movement): Auditorium Tomás Luis de Victoria of the Advanced Music Conservatory of Madrid, 18 March 1992. Performers: A. J. García, V. Arriola, S. Vacas and P. Friheoff

1989

- . **“Pieza para violín y piano”**, 8’
- . **“Impresión”**, piece for piano, 3’
Première: Hotel Gaudí in Astorga (León), 30 December 1989. Performer: R. Fresco
- . **“Trío para flauta, viola y arpa”**, 6’
Première: Auditorium of the Advanced Music Conservatory of Madrid, 7 March 1990.
Performers: J.C. Asensio, S. Cantó and B. Millán