

ALICIA DÍAZ DE LA FUENTE

SYSTEMATIC WORK CATALOGUE

*Works for solo instrument

-. **Profecías** (2001), for organ, 4´

---**recibiéndole el mar del alto vuelo** (2005), for Spanish baroque organ, 3´ 30´´ Commisioned by the Association Manuel Marín, organ friends of Valladolid

Date and place of première: I. de Santa María in Medina de Rioseco (Valladolid), 21August 2005.
Performer: Lucía Riaño

-. **Bajo el silencio** (2005), for clarinet, 5´ 30´

Date and place of première: C. Cristóbal de Morales of Sevilla (Contemporary Music Season of the Council of Sevilla, 2005), 30 November 2005. Performer: Camilo Irizo

-. **Umbrales**, (2006), for vibraphone, 9´

Date and place of première: Guggenheim Museum of Bilbao, XXVI BBK Festival of Current Music, 23 November 2006. Performer: Juanjo Guillem

-. **Un templo para Isis** (2006-07), for violin, 6´

Première: Salón Regio of the County Council of Cádiz, VI Spanish Music Festival of Cádiz, 23 November 2008. Performer: Manuel Guillén

-. **Hommage an Bach** (Über der dritten Suite für Cello) (2015) for cello solo Première: Iglesia Nuestra Señora del Buen Varón, Hoyos, July 25, 2015

Soloist: Javier Albarés, (soloist for ORTVE)

-. **Color de invierno** (2019), for soprano saxophone 6. 15´´. Premiere: "Música Callada" Cycle. Barcelona, February 10 2019. Performer: Rafael Yebra.

*Piano solo:

-. **Homenaje** (2007), for piano, 5´

Commisioned by the Fundación Jacinto e Inocencio Guerrero

Date and place of première: Concerts season of the CDMC- Auditorium 400 of the Art Museum Reina Sofía of Madrid, 10 November 2008. Performer: Xiaofeng Wu

-. **Té de luces** (2010/2011), for piano, 11´

-. **Un elfo bajo la luz de la luna en el solsticio de invierno** (2013), for piano, 6´10´´ Première: 52 Semana de Música Religiosa de Cuenca. I. de Santa Cruz (Cuenca), March 30, 2014 Performers: Ex Corde Quartet

*Duo

- **Deidad Kármica**, (1996), for flute and voice, 6´

Date and place of première: Art Center Reina Sofía of Madrid, 5 May 1996. Performers: P. Jurado and M. Rodríguez Arrivas

- **Palabras de ayer**, (1999), for accordion and guitar, 6´

Date and place of première: Castillo de Santa Bárbara of Alicante (16 Contemporary Music Festival of Alicante), 17 September 2000. Performers: A. Vidal and E. Algora

- **Silencio de solo esperar**, (1999) for mezzo soprano and guitar, 6´

Date and place of première: Teatro Principal of Santiago de Compostela, 20 December 1999. Performers: E. Montaña and A. Vidal

- **Orai Kanta** (2000), for accordion and piano, 7´

- **Redes al tiempo**, (2002), for flute and piano, 6´ Commissioned by C.D.M.C.

Date and place of première: C.P. Marcos Redondo of Ciudad Real, 17 February 2005

- **Les prétemps du monde**, (2002), for organ and storyteller, 12´

Commissioned by the Ville de Bagnols sur Cèze Date and place of première: Bagnols sur Cèze, 29 November 2002. Performers: Jean Piérre Baston and Clément Riot

- **La face de la vérité**, (2004-5), for organ and storyteller, 9´ Date and place of première: Lyon (E. Saint-Bonaventure), 5 June 2005. Performers: Jean Piérre Baston and Clément Riot

- **Le nuage des rêveurs** (2005), for organ and storyteller, 6´

Date and place of première: Perpignan Cathedral, Contemporary Music Festival "Aujourd'hui Musiques" of Perpignan, 2005, 28 November 2005. Performers: Jean Piérre Baston and Clément Riot

- **A través del océano, sobre un sendero de luz dorada (Om Ahmi Deva Hrih)** (2014), for violin and piano, 5´

Première: Museo Nacional Centro de Arte Reina Sofía. Edificio Nouvel, Auditorio 400 (Madrid), March 11, 2014 Performers: Sara Molina, violin and Alejandro Lorenzo, piano

- **Prajna (Om a ra pa ca na dhih)** (2015), for two pianos, 5´30´´

- **Metally** (2018), for saxhorn and piano, commissioned by Asociación Española de Tubas y Bombardinos for the contest AETYB 2018 into AETYB MADRID 2018 Festival.

Première: July 22, 2018, into AETYB MADRID 2018 FESTIVAL.

*Trios

. **“Deshielo”**, (2023) for violin, clarinet in A and piano 11’30’’

Première: September 20, 2023, within the Ensembles Festival, in the Aula Magistral of the Palau de les Arts in Valencia. Performers: Trio Musicalis: Mario Perez Blanco, violin, Eduardo Raimundo Beltrán, clarinet, and Alberto Rosado, piano.

-. **Miniatura huxleriana**, (1999) for clarinet, bassoon and piano, 5’

Date and place of première: Salón Dorado (Cultural Center) of Buenos Aires, 28 November 2001.

Performers: Armonía Opus Trío

-. **Mar de luna**, (2007), for oboe, guitar and accordion, 6’

Date and place of première: Museum of the Casa de la Moneda of Madrid, 17 May 2007. Performers: Trio Per Sonare

-. **Habib** (2008), for violin, violoncello and piano, 6’ Commissioned by Trío Arbós

Date and place of première: Salão Medieval of the Universidade do Minho de Braga (Portugal), 13 December 2010. Performers: Trío Arbós

-. **Venus en bronce** (2020), for three percussionists.

Première: Museo Arqueológico Nacional (Madrid), September 26, 2020. Performer: Trío Moiras.

*Quartet

-. **Variazioni sulla notte**, (2000), for string quartet, 6’

-. **Bedankt!** (2012), for guitar quartet, 5’30’’

Première: 52 Semana de Música Religiosa de Cuenca. I. de Santa Cruz (Cuenca), March 30, 2013

Performers: Ex Corde Quartet

-. **“Plenitud”** (Om Tare Tuttare Ture Soha) (2013), for string quartet, 3’30’’

-. **Más allá del horizonte** (2019), for clarinet, tenor saxophone, violin and piano, 6’. CD Recording by Opus 22 Ensemble. This Monographic CD will be attached to the Art Magazine Sibila nº57.

-. **Como brisa de otoño** (2019), for clarinet, saxophone, violin and piano, 5’. Première: Aula de Música de la Universidad de Alcalá de Henares, December 6, 2019. Performer: Ensemble Opus 22

*Chamber Music

-. **Ausencia**, (1994) for flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass, piano and percussion, 7’

Date and place of première: National Music Auditorium of Madrid, 19 December 1995. Performers: Chamber Group XXI conducted by Ángel Gil Ordóñez

-. **Ecos del pensamiento**, for flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass, piano, percussion and soprano, 17’ Second S.G.A.E. Award 1995 Date and place of première: National

Music Auditorium of Madrid, 19 December 1995. Performers: Chamber Group XXI conducted by Ángel Gil Ordóñez with P. Jurado as soloist

-**Mundo del agua**, (1995) for flute, sib clarinet, horn, trombone, percussion, piano and string, 7' Date and place of première: National Music Auditorium of Madrid, 22 May 1996. Performers: Ensemble Plural conducted by F. Panisello

- **Seis piezas para quinteto**, (1996), for flute, violin, viola, piano and percussion, 10'

Date and place of première: Manhattan Music School, New York, 15 October 1997.

Performers: P. Vliek, Sh. Vijayan, E. Witzhum, C. Nappi and J. García León

-**Siluetas sobre fondo de silencio**, (1998), for flute, oboe, violoncello, percussion and celesta, 14' INAEM Composition Award 1997.

Date and place of première: Spanish School in Paris, 18 November 1999. Performers: Ensemble Multifonía

- **Godanbambú**, (1999), for flute, violin, viola, violoncello and soprano, 8'

- **Arena bajo el mar** (1999-2000), for flute, clarinet, percussion and piano, 7' Date and place of première: Brancusi Gallery, Kishinev (Moldova), 16 June 2002. Performers: Ars Poetica Ensemble

-**El destino de Euterpe** (2002), for flute, two violins, viola, violoncello, double bass, percussion and piano, 11'

Commissioned by Ensemble Télémaque of Marseille Date and place of première: Music Center of Marseille, 19 April 2002. Performers: Ensemble Télémaque conducted by R. Lay

-**El murmullo del mar** (2003), for clarinet, violin, violoncello, percussion, piano and soprano, 5'

Date and place of première: National Music Auditorium of Madrid, 15 December 2008. Performers: Plural Ensemble conducted by Wolfgang Lischke

-**Pleamar** (2005), for brass quintet, 11'

Commissioned by the CDMC for the XXI Contemporary Music Festival of Alicante Date and place of première: Teatro Arniches of Alicante, 28 September 2005. Performers: Spanish Brass Luur Metals

- **Nadiyama** (2011), for flute, oboe, clarinete, fagot, horn, dos violines, viola, violoncello y percussion, 8' 30"

Date and place of première: Auditorium de las Cigarreras (Alicante), 18 September 2011. Performers: Contemporary Music Academy of Jonde conducted by Francisco Valero.

- **Sexteto** (2015) for flute, clarinete, violin, viola, violoncello and piano. 6'

Première: XV Festival Internacional de Música Contemporánea de Tres Cantos. Auditorio del C. C. Adolfo Suárez de Tres Cantos, Madrid, October 11 2015. Performance: ORCAM soloist, Alfonso Martín, conductor

- **Por el agua de Granada sólo reman los suspiros** (2016), for flute, oboe, clarinete, fagot and trompa, 5´.

Première: Festival de Música Contemporánea COMA´16, CentroCentro, Madrid. Performance: Quinteto Enara 2016

- **Rumor de nubes** (2022) 8', for flute, clarinet, violin, viola, violoncello, double bass, percussion and piano.

Première: Auditorium 400 of the Reina Sofía Museum in Madrid, within the Series 20/21 cycle of the CNDM, May 23 at 7:30 p.m.

Performers: Grup Instrumental de València. Conductor, Joan Cerveró

*Choir works

- **La noche en ti no alterna**, (2007-08), for choir and organ, 12´ Commissioned by the INAEM-OCNE

Date and place of première: Sala Sinfónica of the National Music Auditorium of Madrid, II AmericaSpain Festival, 27 June 2008. Performers: National Spanish Choir and Raúl Prieto conducted by Mireia Barrera

*Electroacoustic works

- **Somnus**, for flute, oboe, violin, viola, violoncello, piano, percussion, soprano, three storytellers, images and electronic, 14´

Commissioned by the city's Department for Education and Youth of the Council of Majadahonda.

Date and place of première: Auditorium Alfredo Kraus of Majadahonda, 26 May 2000. Performers: Chamber Group Ad Libitum conducted by R. Barrio

- **Elde**, (2000), for piano and electronic, 7´10´´

Date and place of première: Auditorium of the Music Conservatory of Perpignan (Aujourd'hui Musiques Festival 2000), 27 November 2000. Performer: J. Pierre Dupuy

- **Sur la nuit**, (2001) for three percussionists and electronic, 7´

Date and place of première: Beijing Theater (Cultures Program) Beijing, 21 April 2001. Performers: J. Guillem, A. Lorente and J. Shanlin

- **Sur la nuit 2**, (2001), for one percussionist and electronic

Date and place of première: Art Center Reina Sofía of Madrid (Contemporary Music Festival COMA 2001), 7 November 2001. Performer: J. Guillem

- **La novena estatua** (2009), for orchestra and CD (voice and electronic), 13´

*Orchestra

- **"Resonancias sobre la Folía de España"** 9´

Première: December 21, 2023. Concert held in the Sala sinfónica del Auditorio Nacional de Música de Madrid on the occasion of the closing of the Presidency of Spain in the European Union.

Performers: National orchestra and choirs of Spain. Conductor, Jordi Bernàcer, soloist, Margarita Rodríguez Martín.

- **En el azul** (1995), for symphony orchestra and six soloists, 20' Commissioned by the INAEM, Musical creation awards 1995. Date and place of première: V Young Music Festival of Segovia, Patio de la Herradura of the Palacio de la Granja in Segovia, 25 July 2000

Performers: Symphony Orchestra of students at the Community of Madrid conducted by G. Mancini.

- **Aymar** (2007), for string orchestra, 10'

Commissioned by the VII International Contemporary Music Festival of Tres Cantos in collaboration with the INAEM

Date and place of première: Auditorium of the Casa de la Cultura of Tres Cantos, 23 September 2007. Performers: Orchestra SIC conducted by Sebastián Mariné

- **Llueven estrellas en el mar** (2017), for orchestra, 12'.

Première: Sunday, July 19 2018, 20:00 h. in Logroño, Auditorio Riojaforum (Logroño). Performance: JONDE and Pablo González, conductor. August 5: Konzerthaus, Berlín, Germany Première.

- **La mañana se llenó de luz** (2020), for symphonic orchestra.

Première: Auditorio Nacional de Música de Madrid, April 16, 2021. Performer: Orquesta Nacional de España

- **Los acantilados de Jaizkibel** (2022) 7', for Flute and Chamber Orchestra. Première: Galicia Santiago de Compostela Auditorium (Xornadas de Música Contemporánea), June 5, 2022

Performers: Ensemble of the National Youth Orchestra of Spain. Conductor, Fabián Panisello with the collaboration of the Plural Ensemble