

ALICIA DÍAZ DE LA FUENTE

SYSTEMATIC WORK CATALOGUE

*Works for solo instrument

-. **Profecías** (2001), for organ, 4´

-. **...recibiéndole el mar del alto vuelo (2005)**, for Spanish baroque organ, 3´ 30´´
Commissioned by the Association Manuel Marín, organ friends of Valladolid
Date and place of première: I. de Santa María in Medina de Rioseco (Valladolid), 21 August 2005. Performer: Lucía Riaño

-. **Bajo el silencio (2005)**, for clarinet, 5´ 30´
Date and place of première: C. Cristóbal de Morales of Sevilla (Contemporary Music Season of the Council of Sevilla, 2005), 30 November 2005. Performer: Camilo Irizo

-. **Umbrales**, (2006), for vibraphone, 9´
Date and place of première: Guggenheim Museum of Bilbao, XXVI BBK Festival of Current Music, 23 November 2006. Performer: Juanjo Guillem

-. **Un templo para Isis** (2006-07), for violin, 6´
Première: Salón Regio of the County Council of Cádiz, VI Spanish Music Festival of Cádiz, 23 November 2008. Performer: Manuel Guillén

-. **Hommage an Bach (Über der dritten Suite für Cello)** (2015) for cello solo
Première: Iglesia Nuestra Señora del Buen Varón, Hoyos, July 25, 2015
Soloist: Javier Albarés, (soloist for ORTVE)

-. **Color de invierno** (2019), for soprano saxophone 6. 15´´.
Premiere: "Música Callada" Cycle. Barcelona, February 10 2019.
Performer: Rafael Yebra.

*Piano solo:

-. **Homenaje** (2007), for piano, 5´
Commissioned by the Fundación Jacinto e Inocencio Guerrero
Date and place of première: Concerts season of the CDMC- Auditorium 400 of the Art Museum Reina Sofía of Madrid, 10 November 2008. Performer: Xiaofeng Wu

-. **Té de luces** (2010/2011), for piano, 11´

-. **Un elfo bajo la luz de la luna en el solsticio de invierno** (2013), for piano, 6´ 10´´
Première: 52 Semana de Música Religiosa de Cuenca. I. de Santa Cruz (Cuenca), March 30, 2014 Performers: Ex Corde Quartet

***Duo**

-. **Deidad Kármica**, (1996), for flute and voice, 6´

Date and place of première: Art Center Reina Sofía of Madrid, 5 May 1996. Performers: P. Jurado and M. Rodríguez Arrivas

-. **Palabras de ayer**, (1999), for accordion and guitar, 6´

Date and place of première: Castillo de Santa Bárbara of Alicante (16 Contemporary Music Festival of Alicante), 17 September 2000. Performers: A. Vidal and E. Algora

-. **Silencio de solo esperar**, (1999) for mezzo soprano and guitar, 6´

Date and place of première: Teatro Principal of Santiago de Compostela, 20 December 1999. Performers: E. Montaña and A. Vidal

-. **Orai Kanta** (2000), for accordion and piano, 7´

-. **Redes al tiempo**, (2002), for flute and piano, 6´

Commissioned by C.D.M.C.

Date and place of première: C.P. Marcos Redondo of Ciudad Real, 17 February 2005

-. **Les prétemps du monde**, (2002), for organ and storyteller, 12´

Commissioned by the Ville de Bagnols sur Cèze Date and place of première: Bagnols sur Cèze, 29 November 2002. Performers: Jean Piérre Baston and Clément Riot

-. **La face de la vérité**, (2004-5), for organ and storyteller, 9´ Date and place of première: Lyon (E. Saint-Bonaventure), 5 June 2005. Performers: Jean Piérre Baston and Clément Riot

-. **Le nuage des rêveurs (2005)**, for organ and storyteller, 6´

Date and place of première: Perpignan Cathedral, Contemporary Music Festival "Aujourd´hui Musiques" of Perpignan, 2005, 28 November 2005. Performers: Jean Piérre Baston and Clément Riot

-. **A través del océano, sobre un sendero de luz dorada** (Om Ahmi Deva Hrih) (2014), for violin and piano, 5´

Première: Museo Nacional Centro de Arte Reina Sofía. Edificio Nouvel, Auditorio 400 (Madrid), March 11, 2014 Performers: Sara Molina, violin and Alejandro Lorenzo, piano

-. **Prajna** (Om a ra pa ca na dhih) (2015), for two pianos, 5´ 30´´

-. **Metally** (2018), for saxhorn and piano, commissioned by Asociación Española de Tubas y Bombardinos for the contest AETYB 2018 into AETYB MADRID 2018 Festival.

Première: July 22, 2018, into AETYB MADRID 2018 FESTIVAL.

*Trios

- **Miniatura huxleriana**, (1999) for clarinet, bassoon and piano, 5´

Date and place of première: Salón Dorado (Cultural Center) of Buenos Aires, 28 November 2001. Performers: Armonía Opus Trío

- **Mar de luna**, (2007), for oboe, guitar and accordion, 6´

Date and place of première: Museum of the Casa de la Moneda of Madrid, 17 May 2007. Performers: Trio Per Sonare

- **Habib** (2008), for violin, violoncello and piano, 6´

Commissioned by Trío Arbós

Date and place of première: Salão Medieval of the Universidade do Minho de Braga (Portugal), 13 December 2010. Performers: Trío Arbós

- **Venus en bronce** (2020), for three percussionists.

Première: Museo Arqueológico Nacional (Madrid), September 26, 2020. Performer: Trío Moiras.

*Quartet

- **Variazioni sulla notte**, (2000), for string quartet, 6´

- **Bedankt!** (2012), for guitar quartet, 5´30´´

Première: 52 Semana de Música Religiosa de Cuenca. I. de Santa Cruz (Cuenca), March 30, 2013 Performers: Ex Corde Quartet

- **"Plenitud"** (Om Tare Tuttare Ture Soha) (2013), for string quartet, 3´30´´

- **Más allá del horizonte** (2019), for clarinete, tenor saxophone tenor, violin and piano, 6´. CD Recording by Opus 22 Ensemble. This Monographic CD will be attached to the Art Magazine Sibila nº57.

- **Como brisa de otoño** (2019), for clarinet, saxophone, violin and piano, 5´.

Première: Aula de Música de la Universidad de Alcalá de Henares, December 6, 2019. Performer: Ensemble Opus 22

*Chamber Music

- **Ausencia**, (1994) for flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass, piano and percussion, 7´

Date and place of première: National Music Auditorium of Madrid, 19 December 1995. Performers: Chamber Group XXI conducted by Ángel Gil Ordóñez

- **Ecos del pensamiento**, for flute, oboe, sib clarinet, bassoon, violin, viola, violoncello, double bass, piano, percussion and soprano, 17´ Second S.G.A.E. Award 1995 Date and place of première: National Music Auditorium of Madrid, 19 December 1995. Performers:

Chamber Group XXI conducted by Ángel Gil Ordóñez with P. Jurado as soloist

-. **Mundo del agua**, (1995) for flute, sib clarinet, horn, trombone, percussion, piano and string, 7´ Date and place of première: National Music Auditorium of Madrid, 22 May 1996. Performers: Ensemble Plural conducted by F. Panisello

-. **Seis piezas para quinteto**, (1996), for flute, violin, viola, piano and percussion, 10´

Date and place of première: Manhattan Music School, New York, 15 October 1997. Performers: P. Vlieg, Sh. Vijayan, E. Witzhum, C. Nappi and J. García León

-. **Siluetas sobre fondo de silencio**, (1998), for flute, oboe, violoncello, percussion and celesta, 14´ INAEM Composition Award 1997.

Date and place of première: Spanish School in Paris, 18 November 1999. Performers: Ensemble Multifonía

-. **Godanbambú**, (1999), for flute, violin, viola, violoncello and soprano, 8´

-. **Arena bajo el mar** (1999-2000), for flute, clarinet, percussion and piano, 7´

Date and place of première: Brancusi Gallery, Kishinev (Moldova), 16 June 2002. Performers: Ars Poetica Ensemble

-. **El destino de Euterpe** (2002), for flute, two violins, viola, violoncello, double bass, percussion and piano, 11´

Commissioned by Ensemble Télémaque of Marseille Date and place of première: Music Center of Marseille, 19 April 2002. Performers: Ensemble Télémaque conducted by R. Lay

-. **El murmullo del mar** (2003), for clarinet, violin, violoncello, percussion, piano and soprano, 5´

Date and place of première: National Music Auditorium of Madrid, 15 December 2008. Performers: Plural Ensemble conducted by Wolfgang Lischke

-. **Pleamar (2005)**, for brass quintet, 11´

Comissioned by the CDMC for the XXI Contemporary Music Festival of Alicante Date and place of première: Teatro Arniches of Alicante, 28 September 2005. Performers: Spanish Brass Luur Metals

-. **Nadiyama** (2011), for flute, oboe, clarinete, fagot, horn, dos violines, viola, violoncello y percussion, 8´ 30"

Date and place of première: Auditorium de las Cigarreras (Alicante), 18 September 2011. Performers: Contemporary Music Academy of Jonde conducted by Francisco Valero.

-. **Sexteto** (2015) for flute, clarinete, violin, viola, violoncello and piano. 6´

Première: XV Festival Internacional de Música Contemporánea de Tres Cantos. Auditorio del C. C. Adolfo Suárez de Tres Cantos, Madrid, October 11 2015. Performance: ORCAM soloist, Alfonso Martín, conductor

- **Por el agua de Granada sólo reman los suspiros** (2016), for flute, oboe, clarinete, fagot and trompa, 5´.

Première: Festival de Música Contemporánea COMA´16, CentroCentro, Madrid.

Performance: Quinteto Enara 2016

- **Rumor de nubes (2022)** 8', for flute, clarinet, violin, viola, violoncello, double bass, percussion and piano.

Première: Auditorium 400 of the Reina Sofía Museum in Madrid, within the Series 20/21 cycle of the CNDM, May 23 at 7:30 p.m.

Performers: Grup Instrumental de València. Conductor, Joan Cerveró

***Choir works**

- **La noche en ti no alterna**, (2007-08), for choir and organ, 12´

Commisioned by the INAEM-OCNE

Date and place of première: Sala Sinfónica of the National Music Auditorium of Madrid, II AmericaSpain Festival, 27 June 2008. Performers: National Spanish Choir and Raúl Prieto conducted by Mireia Barrera

***Electroacoustic works**

- **Somnus**, for flute, oboe, violin, viola, violoncello, piano, percussion, soprano, three storytellers, images and electronic, 14´

Commisioned by the city's Department for Education and Youth of the Council of Majadahonda. Date and place of première: Auditorium Alfredo Kraus of Majadahonda, 26 May 2000. Performers: Chamber Group Ad Libitum conducted by R. Barrio

- **Elde**, (2000), , for piano and electronic, 7´ 10´´

Date and place of première: Auditorium of the Music Conservatory of Perpignan (Aujourd´hui Musiques Festival 2000), 27 November 2000. Performer: J. Pierre Dupuy

- **Sur la nuit**, (2001) for three percussionists and electronic, 7´

Date and place of première: Beijing Theater (Cultures Program) Beijing, 21 April 2001. Performers: J. Guillem, A. Lorente and J. Shanlin

- **Sur la nuit 2**, (2001), for one percussionist and electronic

Date and place of première: Art Center Reina Sofía of Madrid (Contemporary Music Festival COMA 2001), 7 November 2001. Performer: J. Guillem

- **La novena estatua** (2009), for orchestra and CD (voice and electronic), 13´

***Orchestra**

- **En el azul** (1995), for symphony orchestra and six soloists, 20´ Commisioned by the INAEM, Musical creation awards 1995. Date and place of première: V Young Music Festival of Segovia, Patio de la Herradura of the Palacio de la Granja in Segovia, 25 July 2000.

Performers: Symphony Orchestra of students at the Community of Madrid conducted by G. Mancini.

-. **Aymar** (2007), for string orchestra, 10´

Commisioned by the VII International Contemporary Music Festival of Tres Cantos in collaboration with the INAEM

Date and place of premire: Auditorium of the Casa de la Cultura of Tres Cantos, 23 September 2007. Performers: Orchestra SIC conducted by Sebastin Marin

-. **Lueven estrellas en el mar** (2017), for orchestra, 12´.

Premire: Sunday, July 19 2018, 20:00 h. in Logroo, Auditorio Riojaforum (Logroo).

Performance: JONDE and Pablo Gonzlez, conductor. August 5: Konzerthaus, Berln, Germany Premire.

-. **La maana se llen de luz** (2020), for symphonic orchestra.

Premire: Auditorio Nacional de Msica de Madrid, April 16, 2021. Performer: Orquesta Nacional de Espaa

-.**Los acantilados de Jaizkibel (2022)** 7', for Flute and Chamber Orchestra.

Premire: Galicia Santiago de Compostela Auditorium (Xornadas de Msica Contempornea), June 5, 2022

Performers: Ensemble of the National Youth Orchestra of Spain. Conductor, Fabin Panisello with the collaboration of the Plural Ensemble